

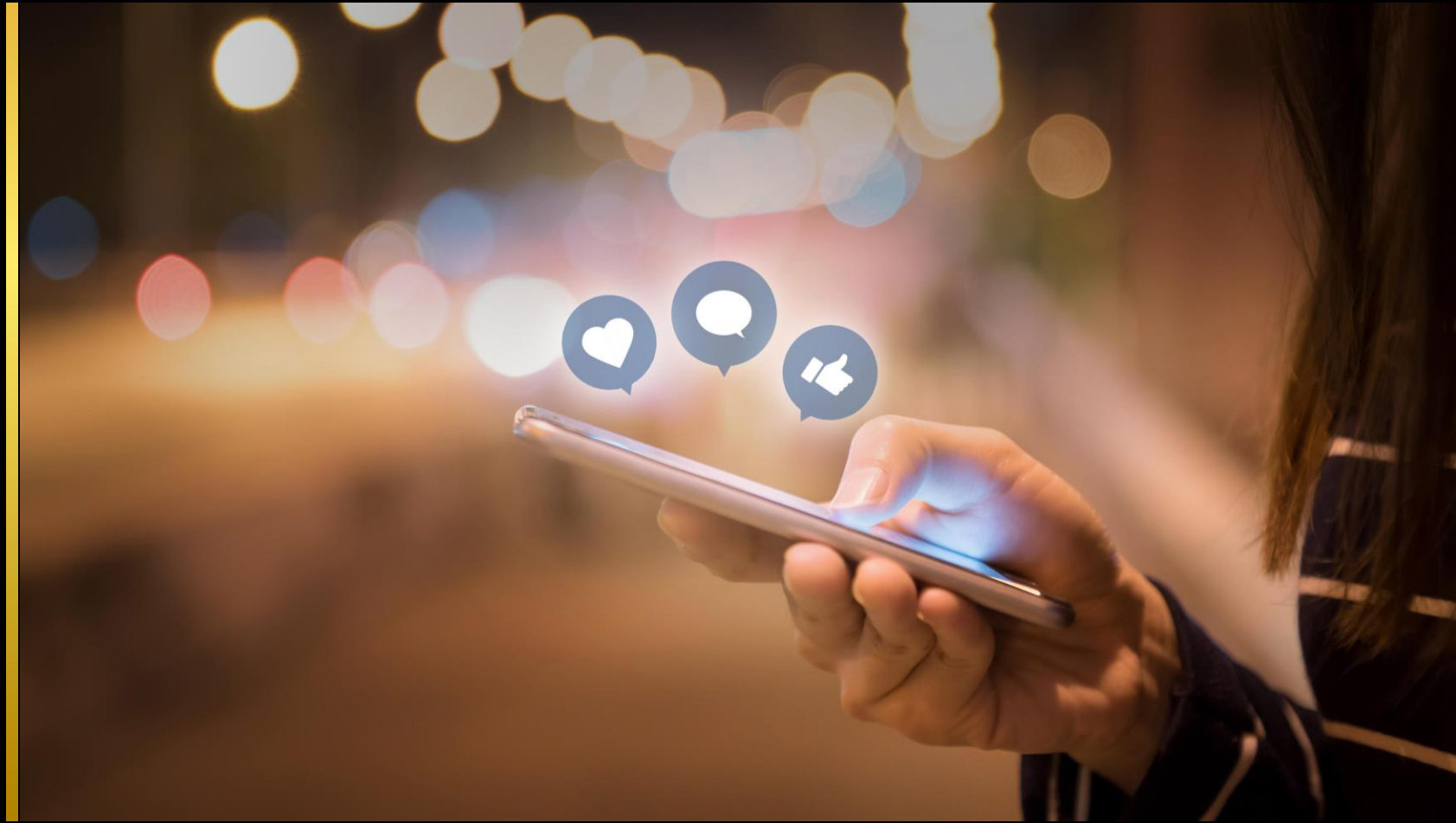
# KANTAR

## Brand Lift Insights: Campaign Evaluation Report

Disney+  
hotstar

- Mamaearth

22<sup>nd</sup> April 2022



## mamaearth Campaign Background

- Mamaearth ran a campaign on Disney+ Hotstar across Connected TV via a 15-sec and 30-sec video creative
- The campaign was run with an average frequency of 3.9 on CTV and XXXXX impressions were delivered on Mobile
- The objective was to decipher the impact created by the CTV campaign in driving Awareness and Purchase Intent for the Brand

## Research Objectives

Measuring the impact of the Brand's campaign on the following brand metrics:

- Aided Awareness*
- Online Ad Awareness*
- Message Association*
- Purchase Intent*

Products contain natural active ingredients.

# Approach for Mamaearth Ubtan Face wash campaign

1

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Cross-platform  
**BrandLift** Insights®  
(BLI + PME) for CTV  
campaign  
measurement

2

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Standard **BrandLift**  
Insights®  
(BLI) for viewers of  
Disney+ Hotstar on  
Mobile / Desktop

## Approach for CTV evaluation

For this study, we deployed a Probabilistic Mobile Exposure (PME) methodology appended to the Brand Lift Insight tool:

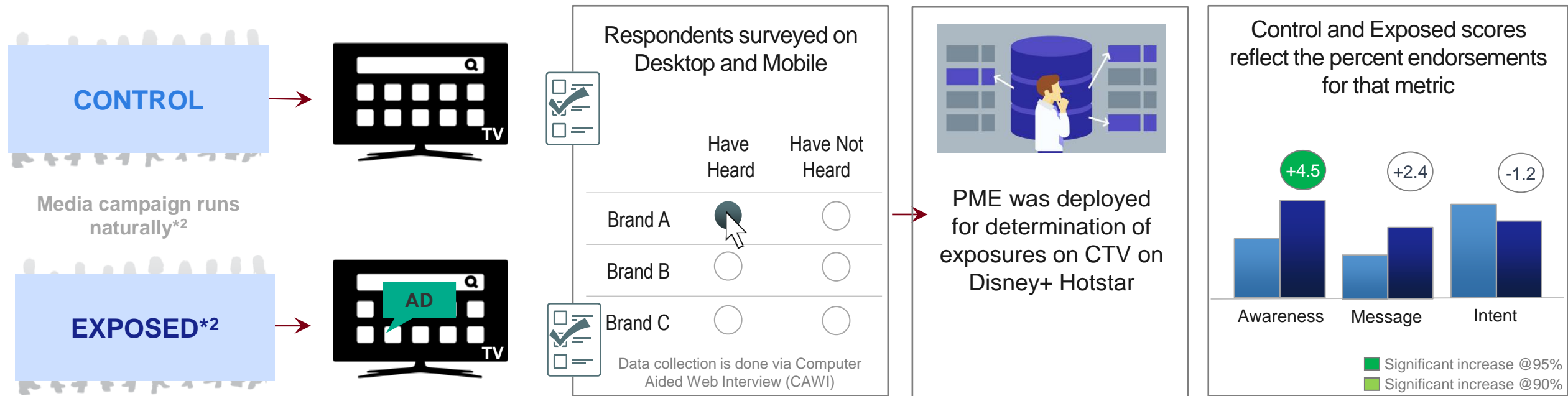
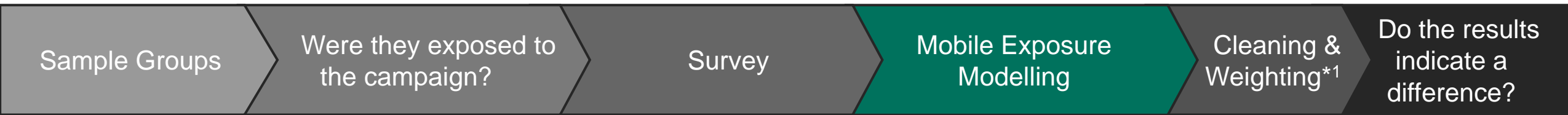
**Control Audiences:** Audiences who do not own a CTV or Smart TV

**Exposed Audiences:** Audiences who watch Disney+ Hotstar on CTV or Smart TV and have a higher probability of exposure to the campaign

- A Control – Exposed research design was implemented in which we reached out to the audiences with the help of panel recruitment.
- PME was appended to BLI. The PME modelling requires to add two additional questions to the survey\* to gauge the heaviness of usage of a platform and map it against the day-wise impressions spent.
- Based on the media consumption pattern, the model assigns probabilities of exposures for a particular respondent that helps in narrowing down to our Exposed audience set.

# Research Methodology for CTV evaluation

In the BLI Methodology, brand parameters are probed amongst control and exposed audience sets. The observed Deltas (differences) between the two sets of individuals are then reported, to decipher the impact of the campaign on specific brand parameters



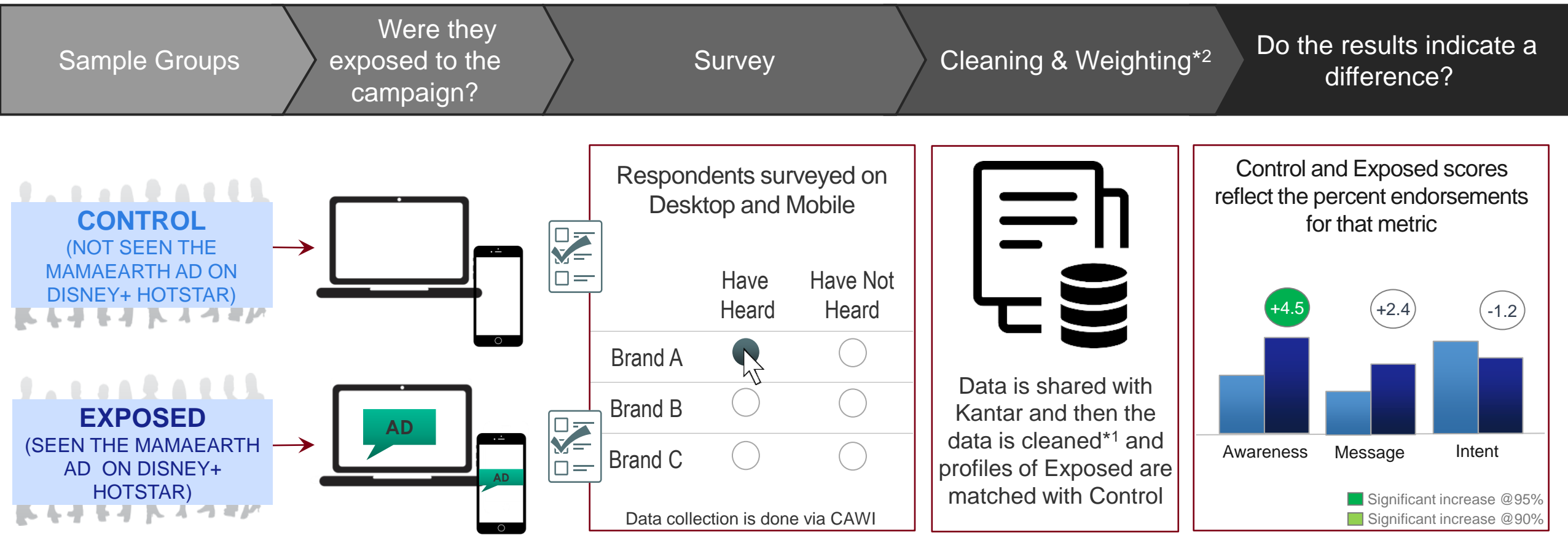
\*2 We included additional questions to the survey:

- A. Which of the following Devices do you use to watch content on Disney+ Hotstar? (owners of Smart TV / Connected TV)
- B. How often do you usually watch content on Disney+ Hotstar on your Connected TV / Smart TV?
- C. On average, how much time do you spend watching content on Disney+ Hotstar during each visit on Connected TV / Smart TV?

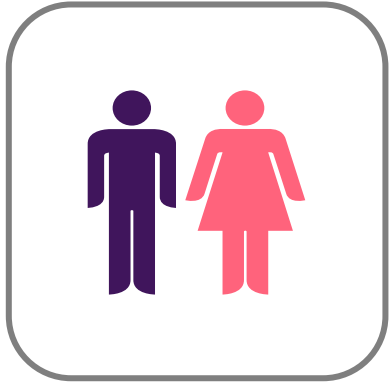
\*1 Control and Exposed groups are matched by weighting on the basis of Age

# Research Methodology for Mobile evaluation

The brand parameters are probed amongst control and exposed audience sets. The observed Deltas (differences) between the two sets of individuals are then reported, to decipher the impact of the campaign on specific brand parameters.



# Research Design



## Target Audience

Males & Females  
18 – 44 years  
Geos: PAN India



## Platform

Disney+ Hotstar  
Connected TV  
&  
Mobile



## Campaign Duration

10<sup>th</sup> Mar – 8<sup>th</sup> Apr 2022



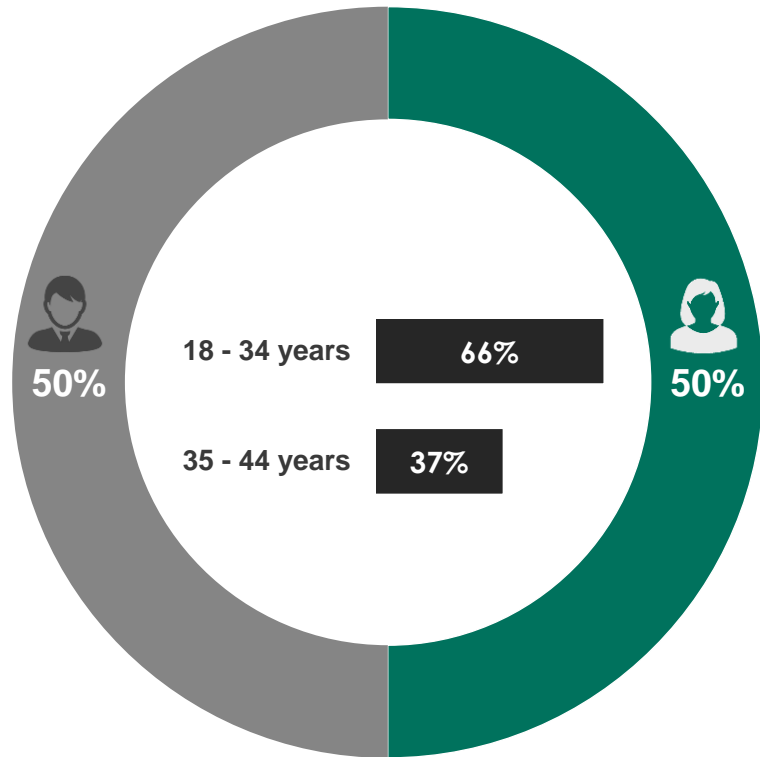
## Total Sample Size

CTV:  
Control: 150, Exposed: 268

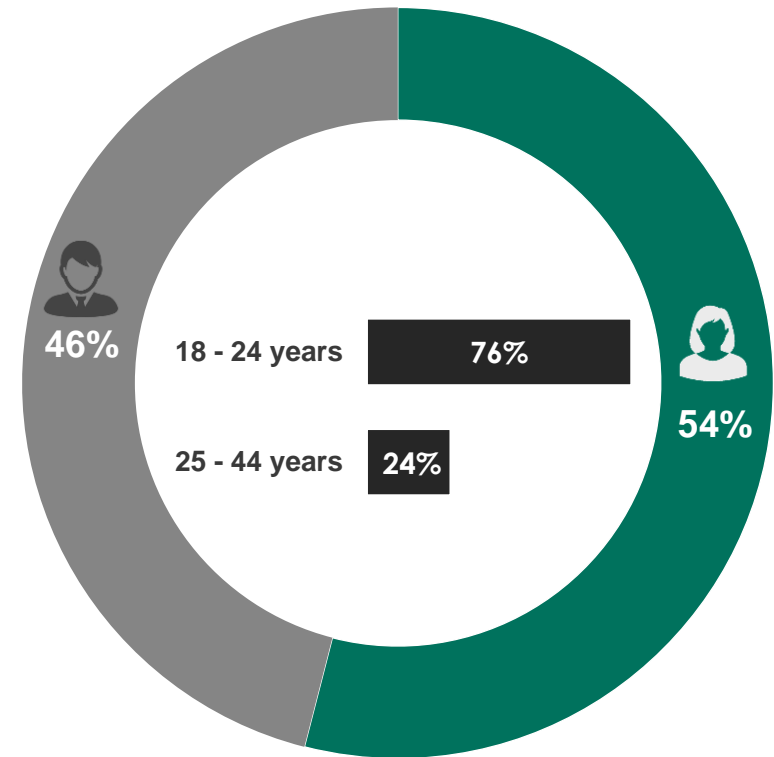
Mobile:  
Control: 201, Exposed: 440

# Respondent Profile

## CTV



## Mobile





# Overall Campaign Performance



# A quick look at the video creative



 15-sec creative



 30-sec creative

Simple Clear and Direct Messaging

YES

Integrated the Brand Early

YES\*

The brand is only integrated early in the first 5-secs of the video creative across the 15-sec creative format

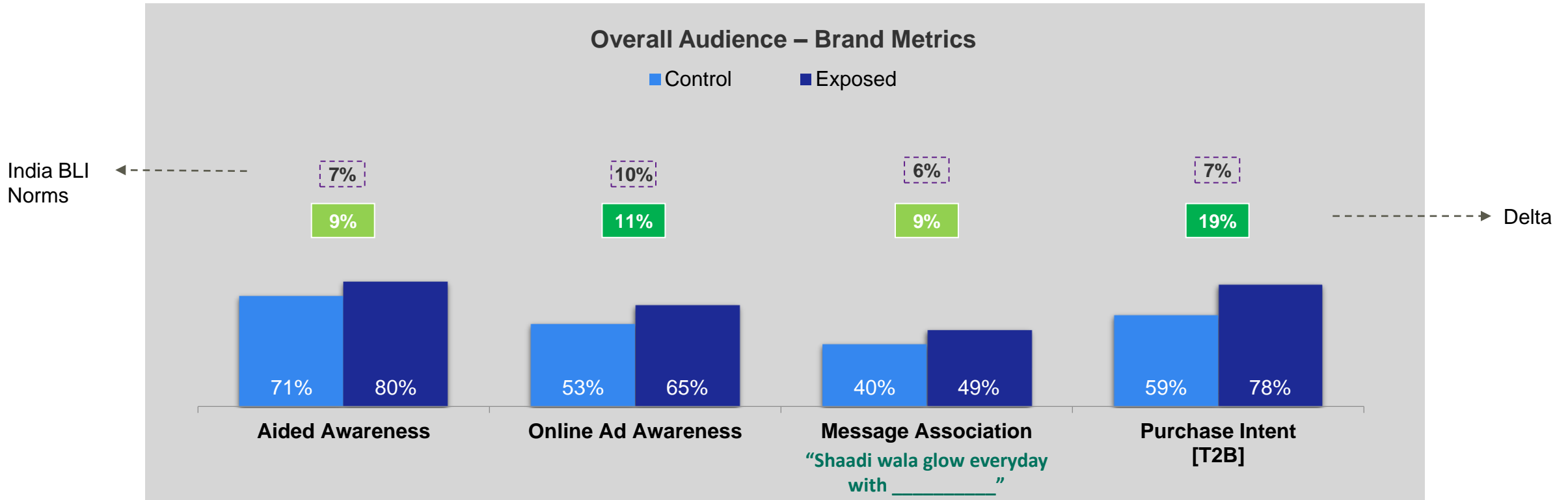
Ensured a clear role of the Brand in the story

YES

Human/ Celebrity presence

YES

# The CTV campaign has effectively driven all the key metrics for Mamaearth



Q. Which of the following Brands of Facewash have you heard of? – **Aided Awareness**

Q. Which of the following Brands of Facewash have you seen advertised online in the past 4 weeks? – **Online Ad Awareness**

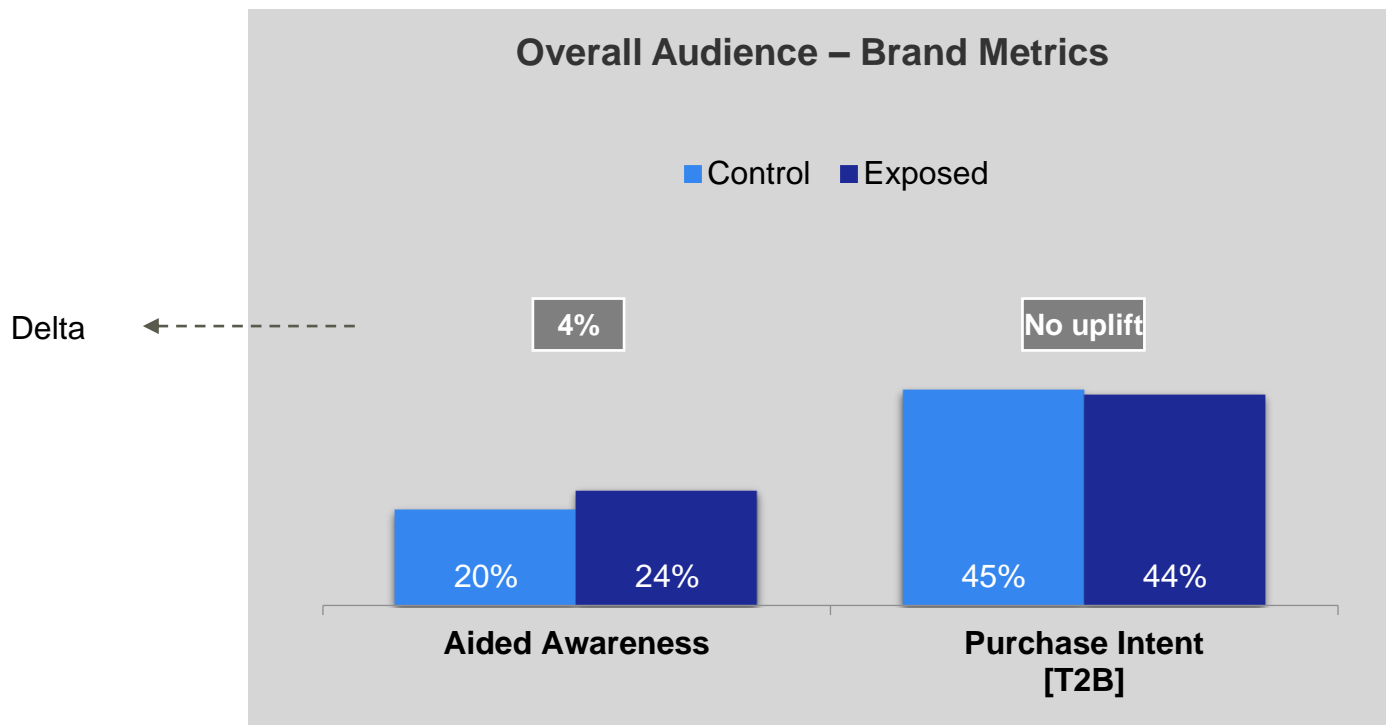
Q. Which of the following Brands of Facewash, if any, uses the following message in its advertising? – **Message Association**

Very Favorable | Somewhat Favorable | Neutral | Somewhat Unfavorable | Very Unfavorable

Q. Next time you are looking to buy a Facewash, how likely are you to consider 'Mamaearth Face products'? – **Purchase Intent**

Very Likely | Somewhat Likely | Neutral | Somewhat Unlikely | Very Unlikely

# And, the Mobile campaign has helped in maintaining impact across Awareness and Purchase Intention for Mamaearth



Q. Which of the following Brands of Facewash have you heard of? – **Aided Awareness**

Q. Next time you are looking to buy a Facewash, how likely are you to consider 'Mamaearth Face products'? – **Purchase Intent**

Very Likely | Somewhat Likely | Neutral | Somewhat Unlikely | Very Unlikely

Across CTV viewers, Intention to Purchase the Brand was driven strongly amongst the 18 – 34 year old audience set. And, audiences in the age group of 35 – 44 years showed a stronger resonance with the campaign with significant uplifts across all metrics...

### Results by Age Group

Metrics	18 – 34 years old			35 – 44 years old		
	Control	Exposed	Δ	Control	Exposed	Δ
Aided Awareness	72%	76%	4%	71%	87%	16%
Online Ad Awareness	55%	61%	6%	50%	70%	20%
Message Association <u>“Shaadi wala glow everyday with _____”</u>	39%	42%	3%	43%	62%	19%
Purchase Intent [T2B]	58%	75%	16%	59%	83%	24%
	<b>Base:</b>	<b>106</b>	<b>170</b>	<b>44</b>	<b>98</b>	

## ... as Mamaearth was first launched as a baby care Brand

- We observe the higher number of existing users of 'Mamaearth' across the 35 – 44 year old audience segment

	18 – 34 years	35 – 44 years
Brand usership	30%	45%
Base	170	98

- Hence, based on past brand experience, older age group audiences are predisposed to Mamaearth and showcase a steep movement across key metrics



We observe a similar trend even in the 25 – 44 year old audiences exposed to the Mobile campaign with a high impact on Awareness and Purchase Intention

Results by Age Group

Metrics	18 – 24 year old			25 – 44 year old		
	Control	Exposed	Δ	Control	Exposed	Δ
Aided Awareness	23%	24%	1%	14%	27%	13%
Purchase Intent [T2B]	No uplift			36%	48%	12%
	<b>Base:</b>	<b>154</b>	<b>319</b>	<b>47</b>	<b>121</b>	

Directional

The CTV campaign has cut through the Female audiences better. Key Message and Purchase Intention was strongly driven across the Male audience segment

### Results by Gender

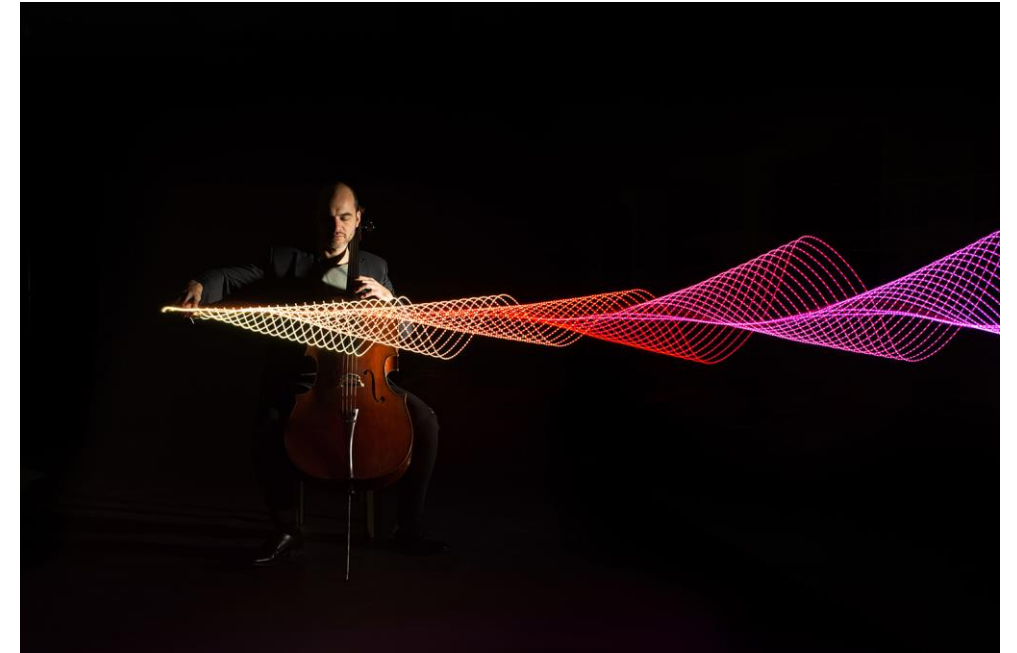
Metrics	Males			Females		
	Control	Exposed	Δ	Control	Exposed	Δ
Aided Awareness	71%	72%	1%	71%	87%	16%
Online Ad Awareness	No uplift			52%	75%	23%
Message Association “Shaadi wala glow everyday with _____”	37%	49%	12%	42%	49%	7%
Purchase Intent [T2B]	60%	72%	12%	58%	84%	26%
Base	70	138		80	130	



**Overall, higher frequencies have helped in delivering higher impact for Mamaearth. Even among 18 – 34 year audiences, frequency ‘above 4’ is effective in driving stronger impact**

Frequency (Overall)	Aided Awareness	Purchase Intent
1-2	75.8%	73.6%
3-5	81.9%	81.2%
Above 5	85.9%	85.9%

Frequency (18 – 34 years)	Aided Awareness	Purchase Intent
1-4	77.2%	75.0%
Above 4	82.2%	82.0%



## Summary

1

Overall, the CTV campaign has been effective in successfully driving all key metrics for Mamaearth. And, the Mobile campaign has helped in maintaining impact for the brand measures.

2

Both CTV and Mobile campaigns have cut through audiences in the older age group more strongly with significant uplifts across all metrics

3

Female audiences have shown a stronger resonance with the CTV campaign with significant uplifts on both the Awareness metrics and Purchase Intention for the Brand

## Way Forward



Overall, higher frequencies deliver stronger impact  
Above 4 frequency is more effective in driving the metrics amongst the younger audiences of 18 – 34 years

**KANTAR**

**THANK YOU**

